Sita By Toru Dutt Summary

ODE TO A NIGHTINGALE

Sir Philip Sidney's poem "The Lady's Lament" is a famous example of a poem written in the early 16th century. It is a romantic elegy that describes the beauty and charm of the nightingale, a bird known for its song. In "The Lady's Lament," the poet expresses his love for the nightingale's song and its ability to bring joy to the listener.

“...in the heart of England, whose green isles
...”

The poem's opening lines set the stage for the rest of the poem, which focuses on the nightingale's song and its ability to bring solace and comfort to the listener.

"...the sight of her face, the sound of her voice..."

The poet describes the beauty of the nightingale's song and its ability to bring joy and comfort to the listener. The words "the sight of her face, the sound of her voice..." are followed by a series of images that emphasize the beauty of the nightingale's song.

"...the gentle wind is breathing sweetly..."

The poet describes the way in which the nightingale's song is carried by the gentle wind, which is sweetly blowing and bringing joy to the listener.

"...the happy tears in my eyes..."

The poet describes the way in which the nightingale's song moves him to tears, bringing tears of joy and happiness to his eyes.

"...the gentle wind is breathing sweetly, the happy tears in my eyes..."

The poet describes the way in which the nightingale's song moves him to tears, bringing tears of joy and happiness to his eyes, and how the gentle wind is carrying his song throughout the land.

"...in the heart of England, whose green isles..."

The poet describes the beauty of the nightingale's song and its ability to bring joy and comfort to the listener, and how the nightingale's song is carried by the gentle wind, which is sweetly blowing and bringing joy to the listener.

The poet's imagery and use of language create a sense of the nightingale's beauty and charm, and how its song has the power to move the poet's heart and bring joy to the listener.
revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. A playwright of world stature — Mario Relich, Wasafiri

Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. 'At last we have a playwright who gives sixty million English-speaking Indians an identity' — Alyque Padamsee. 'Powerful and disturbing' — The New York Times

This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals. The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. Each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Sultana's Dream is a classic work of Bengali science fiction and one of the first examples of feminist science fiction. This short story was written in 1905 by Rokeya Sakhawat Hussain, a Muslim feminist, writer and social reformer who lived in British India, in what is now Bangladesh. The word sultana here means a female sultan, a Muslim ruler. Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it - Surpanakha, Renuka, Urmila and Ahalya - steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Set in France in the second half of the nineteenth century, The Diary of Mademoiselle D'Arvers is a novel of possibilities and limitations; of love, marriage and domesticity, and the heartaches and joys of growing up. Fifteen-year-old Marguerite, fresh from her convent education and extremely religious, returns to her family and experiences the first stirrings of love, only to find herself entangled in a complicated net of relationships. The story traces Marguerite's growth through adolescence to maturity and marital happiness. Written in secret and discovered by the author's father after her death, this poignant novel is a unique and unexpected outcome of the intellectual, linguistic, and cultural ferment of nineteenth-century colonial Bengal. "Milton's Comus" by John Milton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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